

# **EXHIBIT ONE (1)**

KATHRYN TOWNSEND GRIFFIN, ET AL. v.  
EDWARD CHRISTOPHER SHEERAN, ET AL.

EDWARD CHRISTOPHER SHEERAN  
February 01, 2018

<p style="text-align: right;">Page 89</p> <p>1        Edward Christopher Sheeran      2        A. No, I don't.      3        Q. Besides these other two cases      4        that we've discussed, have you or your      5        corporate interests been sued anywhere else      6        for copyright infringement in the world?      7        A. (No verbal response.)      8            MR. ZAKARIN: You have to answer      9        out loud, Ed.      10       A. Oh, no. No. Sorry.      11       Q. You are fine.      12       A. Not to my knowledge.      13       Q. And apart from actual formalized      14      lawsuits, have you ever been involved in any      15      dispute involving a scenario where you have      16      been accused of plagiarizing or any other      17      copyright that either settled or dropped      18      without a formal lawsuit being filed?      19       A. I remember someone approaching me      20      saying that "The A Team" had ripped off      21      something and then we found out he'd written      22      it four years after "The A Team" had come out,      23      so stuff like that.      24       Q. Anything else?      25       A. I don't know.</p>	<p style="text-align: right;">Page 91</p> <p>1        Edward Christopher Sheeran      2        given a percentage of "Shape Of You"?      3        A. Yes.      4        Q. Do you know what the nature of      5        that percentage was?      6        A. No.      7        Q. Were they provided, the writers,      8        with any past royalties or song writing      9        shares?      10       A. The song had literally come out,      11      so they would have got the same royalties as      12      me from the get go.      13       Q. Okay.      14       Did you personally sign any of      15      the agreements in connection with the "Scrubs"      16      matter?      17       A. I don't know.      18       Q. Do you recall who represented you      19      in connection with negotiating and resolving      20      that matter?      21       A. No.      22       Q. Did anyone else assist you when      23      you were writing "Shape Of You"?      24       A. Yes.      25       Q. Okay.</p>
<p style="text-align: right;">Page 90</p> <p>1        Edward Christopher Sheeran      2        Q. Any other agreements or      3        settlements other than the ones we previously      4        discussed?      5            MS. FARKAS: Objection to form.      6        A. Not that wouldn't have been done      7        pre the song coming out, so "Shape Of You",      8        for instance.      9        Q. Okay.      10       A. The balls -- the ball was already      11      in motion by the time the song came out, so we      12      had approached them before the song had even      13      come out.      14       Q. The song?      15       A. "Shape Of You".      16       Q. "Shape Of You"?</p>	<p style="text-align: right;">Page 92</p> <p>1        Edward Christopher Sheeran      2        Who was that?      3        A. Steve Mac and Johnny McDaid.      4        Q. Steve Mac?      5        A. Yeah, and Johnny McDaid.      6        Q. Is that just M-A-C?      7        A. M-A-C, yeah, short for      8        McCutcheon. I don't know how to spell that so      9        please don't ask.      10       Q. And what was the other one?      11       A. Johnny McDaid.      12       Q. Johnny Mc -- okay.      13       When you are determining, I'm      14      gonna refer back to your second album, which      15      songs are going to be released as singles, is      16      there a process that you go through to try to      17      determine -- do you work with staff, do you      18      listen to them and make a decision; how do you      19      decide?      20       MS. FARKAS: Objection to form.      21       A. Differs song to song.      22       Q. Okay.      23       With regards to your second      24      album, do you remember any process, and I may      25      have already asked you that, I apologize if I</p>